

# All Together--For A Better Honolulu

Will you do your share, Sir or Madam?

Why have you not been doing it right along?

Just one agency will make Honolulu a better city--  
the Church.

The Church is back of every movement for bettering  
conditions of individuals and cities. It is the  
foundation rock of civilization.

The Church is responsible for schools, for hospitals,  
for aid to the poor and unfortunate.

Who is responsible for jails, for state prisons, for  
broken homes?

Who but the men who do not support the Church?

That man not FOR and WITH the Church is against it.  
Are you FOR it, in heart but not in action? Then  
come out and be both WITH it and FOR it.

Line up on the right side; join in the pull and push for  
a better city.

Go to Church tomorrow, to some Church, to any Church. You will be wel-  
come, but remember that your OWN Church holds out a particular welcome

THE CHURCH PUBLICITY COMMITTEE

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## 'MAYOR OF TOKIO' WILL SET NEW STANDARDS AS SOCIAL, MUSICAL AND DRAMATIC EVENT

### PRETTY OPERA WILL BE PRODUCED IN MOST BEAUTIFUL SETTING

As a social event, as a musical and dramatic production and as a spectacle showing what picturesque and beautiful Hawaii can do in the way of open air theatricals, the production of "The Mayor of Tokio" next month on Oahu College grounds is going to set a new standard. The social atmosphere is furnished by many maidens and youths who are already gathering, almost nightly, to practice the songs, choruses and dances which form such a large part of this pretty opera. These men and maidens will furnish the musical and dramatic talent, and nature has already made the setting for a stage scene of surpassing beauty.

The scene is shown in the accompanying illustrations. The footlights run from one palm tree to another, in front of a hill pond above which a stage is being built. The wings of the stage are also palms, and its back ground is a rustic, incense-grown pergola. Illuminated with Japanese lanterns and other colored lights and decorated with wisteria, the grounds and trees around this pretty stage will be a dream of tropical beauty. The setting for the bright costumes worn by those who carry the parts in Karl's great dramatic success.

"The Mayor of Tokio" is comedy, dancing and music. There is a plot and it is quite a definite one, but the author didn't trouble himself about probabilities. He wanted music and fun, and he produced them. The villain of the piece is a heavy villain in one sense of the word, but his diabolical ambition for the beautiful daughter of the Mayor of Tokio to wed him does not at all stir the audience with a sense of tragedy. It serves to provide scenes with plenty of action in them, and much witty dialogue.

Some of the dialogues will be local. No one ever heard of a comic opera being produced, especially by amateur talent, without local hits, and they are being prepared by the principals in "The Mayor of Tokio."

"Sonny" Cunha is drilling the singers for "The Mayor of Tokio." He is with either the chorus or the principals every night, and some evening next week will probably have a full rehearsal of the entire cast. "I never saw 'The Mayor of Tokio,' said Cunha, 'and never heard some of the music in it until it was brought here by production. But now that I have had a chance to go over the whole opera,



Beautiful grounds of Oahu College, where "Mayor of Tokio" will have its setting next month.

I am more than delighted with it. So are our numerous players. The music was new to most of them when we began rehearsals. Some selections have come here of course, in phonographs and as selections for the piano. But as a rule all were anxious to hear how it went, and having heard it all are enthusiastic over their parts. That means much in the preparation of such a production. I am not making any boasts, but with such a plot and such music as we have, and so much talent at hand, we ought to give a performance that Hawaii will be proud of."

Here is the cast for the opera principal parts of the opera:

A partial list of those who will take part in the chorus is as follows:  
Kow Tow (the Mayor of Tokio),  
General Satake (a Conspirator),  
Mr. S. C. Searle  
Ivan Orfulitch (a Russian Spy),  
Mr. J. Ashman Beaven  
Tanaka (Court Physician),  
Mr. M. Smith  
Nikko (Royal Messenger),  
Mr. A. E. Tinker  
Awaki (Bodyguard),  
Mr. F. H. Smith  
Betsy Lincoln (American Heiress),  
Miss B. H. Jones  
Oloio San (Daughter of Kow Tow),  
Mrs. Chas. Crane  
Birdie Talcum (the Soubrette),  
Mrs. Alice Hayward  
Madame Stutch (Wardrobe Mistress),  
Mrs. S. Douglas

bridge, Miss B. White, Miss E. White, Miss S. Well, Miss A. Wicke, Miss K. Walker, Miss S. Walker, Miss B. Woods, Miss N. Stewart, Miss E. Franca, Miss O. Franca, Miss C. Clark, Miss E. Macaulay, Miss J. Macaulay, W. Bolster, C. J. Birnie, J. W. Brown, P. Bull, W. Camp, L. Camp, H. S. Decker, A. K. Decker, G. K. Dwight, F. Davis, A. S. Gremett, J. Hills, A. C. Hagen, L. Hough, S. Jordan, A. Lando, H. E. Mascon, C. Nieper, P. J. O'Sullivan, R. T. Prince, H. M. P. Rose, W. Raseman, E. J. Swift, F. Shauer, F. Trowbridge, C. W. Tinker, W. F. Thompson, L. C. Thompson, C. F. Wikander, H. White.

A large number of well-known society ladies have interested themselves in the performance and consented to be known as patronesses. The list includes:

H. M. Queen Liliuokalani; Mesdames S. G. Wilder, Charles T. Wilder, C. B. T. Moore, F. H. French, T. M. Church, Walter Dillingham, George Herbert, E. I. Spaulding, A.

## AT THE THEATERS BIJOU THEATER

In the series of marvelous situations depicted in the magnificent Paul J. Rainey African hunt to the heart of the jungle, one thrilling incident took place during a lion hunt that will be shown in the introduction of these marvelous pictures which are to be featured with the opening of the engagement at the Bijou theater beginning with January 27 and continuing for a limited period only.

The operator set out with the hunting party and while on horseback took pictures of all the exciting scenes of the chase. A magnificent lion was shot and fell wounded to the ground. Just as the operator drew near to take the picture the animal gave a spring, landing within four feet of the camera, at which point he was finally dispatched but only just in time by a telling shot.

The Paul J. Rainey pictures to be displayed in this city for the first time cost the leader of the expedition more than \$250,000. It required a year to secure the set of views that are to be shown in this city. Rainey is a multi-millionaire sportsman from Cleveland, Ohio. He undertook the big game hunt for the sake of the sport. He was the first man to penetrate the heart of Africa with a view of perpetuating the sights and scenes with the assistance of the camera. As a result of the campaign, beautiful colored slides as well as thousands of feet of moving picture film are included in the exhibit.

Three hundred and fifty persons were included in the personnel of the expedition. Some of the most interesting pictures were those secured at a large waterhole where nightly hundreds of the fiercest beasts known to mankind wandered for refreshment. In one instance the photographer remained perched in a tree for 72 hours awaiting a favorable opportunity of getting a realistic picture of a denizen of the jungle. None of the beasts knew that a human being was near.

The Rainey African pictures are thrilling, exciting, entertaining and educational. They are the finest production of the moving picture art ever brought into the islands.

## EMPIRE THEATER

Depicting stirring incidents of one of the greatest engagements in the war of the rebellion, the three-reel picture "The Battle of Bloody Ford" will prove the big attraction at the Empire theater for today's afternoon matinee and evening performance. This film has recently been released by one of the large mainland studios.

Shank, John Lucas, R. Cutts, Sarah L. Newcomb

Performers taking part in the production include hundreds of soldiers and civilians. The scenes are laid in the south-land and the picture abounds in realistic situations. The Empire bill for the close of the week is one of the best shown here in some weeks.

## USURER OFFERS TO GIVE \$500,000 FOR PARDON

[By Latest Mail]  
ALBANY (N. Y.)—D. H. Tolman, through his attorneys, made the astounding proposal to Governor Glynn today that he would burn \$500,000 worth of notes of people who had borrowed from him as a Christmas present to those who have been called his victims if the Governor would release him from his six months' term in the New York penitentiary—two and a half months of which he already has served, for charging usurious interest on small loans—in time for him to pass Christmas with his family.

The Governor took no action on the application tonight, insisting that it come to him through the regular channels of the pardon clerk, O. W. Potter.

Attorneys had come to Albany with Mrs. Tolman, the imprisoned man's wife; E. E. Tolman, his son, and four young women, managers of his branch offices in Buffalo, Rochester, Syracuse and Albany. They had \$500,000 worth of notes, which they carried to the Governor's office in three great bundles.

In the Dentist's Chair.

Miss Goodrich—"I hear your husband is a great lover of the esthetic." Mrs. Nureh—"Oh, yes! He takes one every time he gets his tooth pulled."—Stanford Chaparral.

It is thought that the railroad strike in the union of South Africa will prove a failure owing to the quick action of the Government.

See what's doing at 112 Queen St.

## "38" "48"

In the Packard cars of today is found the answer to the demand of the discriminating public for finality in an automobile.

- Left Drive—Entrance from either side.
- Centralized Control Board—A real electrical outfit that is the final answer in convenience.
- Pressure Oiling—Meets the requirements of six cylinders.
- A Self-starter That Starts.
- Magneto Ignition—Greatest possible insurance against electrical trouble.

When you drive a Packard you will appreciate its points of merit which appeal so strongly to experienced users.

The Von Hamm-Young Co., Ltd.  
King and Bishop Streets Honolulu, T. H.

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